

Editing Donne – One Day Conference

Sat 26 March 2011, Lincoln College, Oxford

Programme

10.00/10.30 Registration

10.30/10.45 Welcome - Peter McCullough

10.45/11.45 Panel 1 ‘Sermons and Genre’ – Chair Peter McCullough

- (1) Erica Longfellow: ‘Donne’s Christening Sermons’
- (2) Mary Ann Lund: ‘Donne’s Psalm 32 Sermon Series’

11.45/12.00 Coffee

12.00/13.30 Panel 2 ‘Establishing & Presenting Copy: Manuscript and Print’ – Chair Phil West

- (3) Sebastiaan Verweij: ‘Donne’s Sermons in Print, and “the Eye of any deliberate Reader”’
- (4) Peter McCullough: “‘As close as possible to the text as preached’”: Establishing Copy for the 1617 Sermon before Queen Anne’
- (5) Mary Morrissey: ‘Copytexts in Manuscript and Print: the Reader’s Experience in the New Oxford Edition’

13.30/14.30 Lunch

14.30/15.30 Panel 3 ‘Single Occasions and Multiple Witnesses’

Chair David Colclough

- (6) Emma Rhatigan: ‘Donne’s *King Lear*: the Two Texts of the Valediction Sermon’
- (7) Philip West – ‘Preaching for the Earl of Carlisle: Texts and Contexts’

15.30/15.45 Coffee

15.45/17.15 Panel 4 ‘Annotating Donne’ – Chair Mary Ann Lund

- (8) Hugh Adlington: “‘avoiding all miscitings’”: Donne’s Habits of Quotation’
- (9) Katrin Ettenhuber: “‘To come to a lower rank of witnesses’”: Donne, Scholasticism, and the Politics of Mis-citation’
- (10) David Colclough: ‘Crouching Doctor, Hidden Poet: Martial Arts in Donne’s Sermon on Isaiah 32:8’

17.15/17.45 Response by Claire Preston, and close